**Федеральное государственное бюджетное научно-исследовательское учреждение  
«Российский научно-исследовательский институт культурного и природного наследия им. Д. С. Лихачева»**

«УТВЕРЖДАЮ»

Календарный учебный график Директор Института Наследия по дополнительной профессиональной программе

профессиональной переподготовки \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ В.В. Аристархов

«Художник-иконописец. Преподаватель»(504 часа) «\_\_\_» \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2019 г.

График одобрен Ученым советом

Протокол № от «\_\_\_» \_\_\_\_\_\_\_\_\_ 2019г.

**а) Очная форма обучения**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Наименование дисциплин | Трудоемкость  академ.  час | Недели | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Иконопись | 72 | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 2/2 |  |
|  | Основы  иконописного рисунка | 72 | 10 |  | 10 |  | 10 |  | 10 |  | 10 |  | 10 |  | 10 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Византийские и  древнерусские шрифты  и орнаменты | 72 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 4 |  | 2 |  | 4 |  | 4 |  | 4 |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  | 4 | 2 |  |  |  |  |  |
|  | Педагогика | 72 |  | 10 |  | 10 |  | 10 |  | 10 |  | 10 |  | 10 |  | 10/2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | История христианского  искусства | 72 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 10 |  | 10 |  | 6 | 6 | 4 |  | 8 | 4 | 4 | 4 | 2/2 |
|  | Катехизис | 36 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  | 6 | 4 | 4 |  | 4 |  |  | 4 | 4 | 4 |
|  | Церковно  славянский  язык | 36 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 | 4 | 6 | 6 | 6 | 2 | 4/2 |
|  | Практика | 72 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 2/2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | *Итого* | 504 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
|  | *Итоговая аттестация* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ИА |

10/2 – лекции, практическая работа/промежуточная аттестация

**б) очно-заочная форма обучения**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Наименование дисциплин | Трудоемкость  академ  час. | Недели [[1]](#footnote-1) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Иконопись | 72 | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6/2 |  |
|  | Основы  иконописного рисунка | 72 | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6/2 |  |
|  | Византийские и  древнерусские шрифты  и орнаменты | 72 | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6/2 |  |
|  | Педагогика | 72 | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6/2 |  |
|  | История христианского  искусства | 72 |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6/2 |
|  | Катехизис | 36 |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6/2 |
|  | Церковно  славянский  язык | 36 |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6/2 |
| 8 | Практика | 72 |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6/2 |
|  | *Итого* | 504 | 40 | 40 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 32 | 32 |
|  | *Итоговая аттестация* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ИА |

6/2 – лекции, практическая работа/промежуточная аттестация

1. В период со 2 по 12 неделю слушатели самостоятельно изучают учебные материалы по дисциплинам, выполняют практические задания. [↑](#footnote-ref-1)